

Beverly Hills

Zivert

♩ = 115

The piano introduction consists of three measures in 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand provides a harmonic foundation with chords and moving lines. The dynamic is marked *mf*.

with pedal

4

The vocal line begins at measure 4 with the lyrics "Он до не - ё ни-ког-да ни-ко-го,". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic support in the left hand. The dynamic is marked *mp*.

7

The vocal line continues at measure 7 with the lyrics "в э-том го - ро-де, как в ка-зи - но. Тут о - би -". The piano accompaniment maintains the eighth-note accompaniment in the right hand and harmonic support in the left hand.