

Turn Me On

Piano & Vocal

Riton, Oliver Heldens, Vula/
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♩ = 124

Two systems of piano music. The first system starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. A piano dynamic marking 'p' is placed below the first system.

3

The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and a treble line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Doc - tor Love_

5

The vocal line continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a treble line with sustained chords and a bass line with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Li - ving life all wrong 'Cause I thought I knew what love was But my heart, it was made of stone_

p

Ped. *Ped. *Ped. *Ped. *

8

The vocal line continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a treble line with sustained chords and a bass line with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

I was out there seek - ing af - ter ho - urs for mo - ney, looks and po - wer But

Ped. *Ped. * simile