

Words

Piano&Vocal

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♩ = 124

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The tempo is marked as quarter note = 124. The dynamics are marked as *mp*.

Ped.

**Ped.*

**Ped.*

**simile*

5

The vocal line begins at measure 5. The lyrics are: "Words Don't come ea - sy to me How can I". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.

Words

Don't come ea - sy

to me

How can I

The piano accompaniment continues with the same chordal and rhythmic patterns as in the first system, marked with *mp*.

9

The vocal line continues at measure 9. The lyrics are: "find a way to make you see I". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.

find

a way

to make you see

I

The piano accompaniment continues with the same chordal and rhythmic patterns, marked with *mp*.

12

The vocal line concludes at measure 12. The lyrics are: "love you? Words don't come ea - sy". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.

love you?

Words don't come ea - sy

The piano accompaniment concludes with the same chordal and rhythmic patterns, marked with *mp*.