

Words

Piano&Vocal

F.R. David/
note-store.com

♩ = 124

mp

Ped. **Ped.* **Ped.* **simile*

The piano introduction consists of four measures. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a rhythmic eighth-note pattern. The dynamics are marked *mp*. Pedal markings are present at the end of each measure.

5

Words Don't come ea - sy to me How can I

The vocal line begins at measure 5. The lyrics are: "Words Don't come ea - sy to me How can I". The melody is in a 4/4 time signature.

mp

The piano accompaniment continues with the same chordal and rhythmic patterns as the first system, marked *mp*.

9

find a way to make you see I

The vocal line continues with the lyrics: "find a way to make you see I". The melody is in a 4/4 time signature.

The piano accompaniment continues with the same chordal and rhythmic patterns as the previous systems.

12

love you? Words don't come ea - sy

The vocal line concludes with the lyrics: "love you? Words don't come ea - sy". The melody is in a 4/4 time signature.

The piano accompaniment concludes with the same chordal and rhythmic patterns as the previous systems.