

Fading

Piano&Vocal

Alle Farben, ILIRA/
note-store.com

♩ = 122

mp poco cresc.

The piano introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: G major, A major, B major, and C major. The left hand provides a simple bass line with notes G, A, B, and C.

5

All I e-ver wan-ted was to find you Find a love I ne-ver knew

mf

Measures 5-8: The vocal line begins with a melodic phrase in G major. The piano accompaniment continues with the same chord sequence as the introduction.

9

I can feel the pain in-side me fa - ding While I'm fa - ding in - to you 1. Been to Pa

Measures 9-12: The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure.

13

- ris, been to Rome But I ne - ver found my home Till you came and took my
pas-sing by_ With-out you_ I'm co - lor-blind Ain't no re - ason left to

mp

Measures 13-16: The vocal line concludes the phrase. The piano accompaniment features a final chord progression.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *