

Fading

Piano&Vocal

Alle Farben, ILIRA/
note-store.com

♩ = 122

mp poco cresc.

The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: G major (quarter), A major (quarter), B major (quarter), and C major (quarter), each with a sixteenth rest. The left hand plays a simple bass line: G (quarter), B (quarter), D (quarter), and E (quarter).

5

All I e-ver wan-ted was to find you Find a love I ne-ver knew

mf

Measures 5-8: The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest. The piano accompaniment continues with the same chord sequence as the introduction.

9

I can feel the pain in-side me fa - ding While I'm fa - ding in - to you__ 1. Been to Pa

Measures 9-12: The vocal line continues with: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a whole rest. The piano accompaniment continues with the same chord sequence.

13

- ris, been to Rome But I ne - ver found my home Till you came and took my
pas-sing by__ With-out you__ I'm co - lor-blind Ain't no re - ason left to

mp

Measures 13-16: The vocal line continues with: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a whole rest. The piano accompaniment continues with the same chord sequence.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *