

# Fading

Piano&Vocal

Alle Farben, ILIRA/  
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♩ = 122

mp poco cresc.

The piano introduction consists of four measures in 4/4 time. The right hand features a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C# major (C#-E-G#). The left hand provides a simple bass line with notes G, A, B, and C#.

5

All I e-ver wan-ted was to find you Find a love I ne-ver knew

mf

Measures 5-8: The vocal line begins with a melodic phrase: G4-A4-B4-C#5 (quarter), D5 (quarter), E5 (quarter), D5-C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The piano accompaniment continues with the same chord sequence as the introduction.

9

I can feel the pain in-side me fa - ding While I'm fa - ding in - to you\_\_ 1. Been to Pa

Measures 9-12: The vocal line continues with: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piano accompaniment continues with the same chord sequence.

13

- ris, been to Rome But I ne - ver found my home Till you came and took my  
pas-sing by\_\_ With-out you\_\_ I'm co - lor-blind Ain't no re - ason left to

mp

Measures 13-16: The vocal line continues with: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The piano accompaniment continues with the same chord sequence.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*