

Panda E

Piano&Vocal

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♩ = 140

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a piano (*p*) dynamic. The accompaniment consists of chords in both the treble and bass staves.

Ped. * *Ped.* * *Ped.* * *Ped.* *

4

Measures 5-8 of the piano accompaniment. The music continues with chords. A *cresc.* (crescendo) marking is present in measure 7. The dynamic is *simile*.

simile

8

Measures 9-12. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a moving bass line. The dynamic is *mf*.

Рас-ска-жи о том, как рас-сто-я-ние по-ме-ня - ло нас; Как у-хо - ди-ли слё-зы под соз-да-нием

Ped. * *Ped.* * *Ped.* * *Ped.* *

12

Measures 13-16. The vocal line continues. The piano accompaniment features a moving bass line. The dynamic is *simile*.

тем - но - ты... Всё вок - руг как буд-то бы на-по-ми - на - ло нас. Ты о - би-да да, но я сто- бой

simile