

# Panda E

Piano&Vocal

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♩ = 140

Piano accompaniment for measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part consists of chords in both the treble and bass staves. The first measure starts with a piano (*p*) dynamic. The key signature changes to two sharps (F#, C#) in the final measure.

*Ped.*

\* *Ped.*

\* *Ped.*

\* *Ped.*

\*

Piano accompaniment for measures 4-7. The score continues in 4/4 time with a key signature of two sharps (F#, C#). The piano part consists of chords. A *cresc.* (crescendo) marking is present in the third measure. The dynamic is marked *simile* at the beginning of the system.

*simile*

Vocal and piano accompaniment for measures 8-11. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two sharps (F#, C#). The piano part starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Рас-ска-жи о том, как рас-сто-я-ние по-ме-ня - ло нас; Как у-хо - ди-ли слё-зы под соз-да-нием".

*Ped.*

\* *Ped.*

\* *Ped.*

\* *Ped.*

\*

Vocal and piano accompaniment for measures 12-15. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two sharps (F#, C#). The piano part starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "тем - но - ты... Всё вок - руг как буд-то бы на-по-ми - на - ло нас. Ты о - би-да да, но я сто- бой".

*simile*