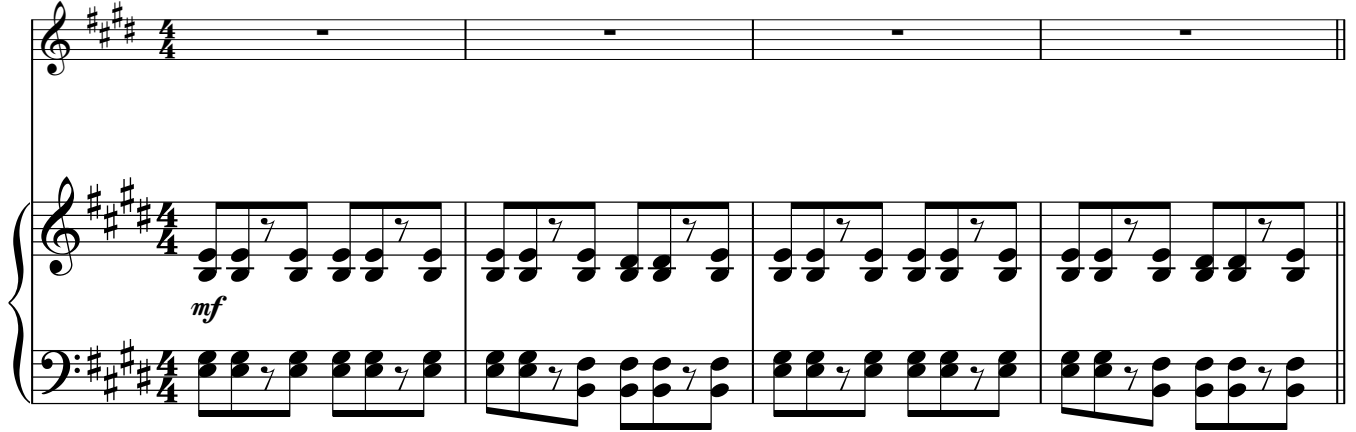


Warum hast du nicht nein gesagt

Roland Kaiser, Maite Kelly

♩ = 128



Piano introduction in 4/4 time, key of D major. The right hand plays a rhythmic pattern of eighth notes with chords, and the left hand plays a similar pattern. The dynamic is *mf*.

5



Du soll-test nicht al - lein auf 'ne Par - ty geh'n Du soll-test nicht



Piano accompaniment for the first vocal line. The right hand continues the rhythmic pattern, and the left hand plays a simple bass line. The dynamic is *mp*. The instruction *with pedal* is written below the bass line.

8



so nah bei__ mir steh'n Du soll-test nicht, ich soll - te nicht



Piano accompaniment for the second vocal line. The right hand continues the rhythmic pattern, and the left hand plays a simple bass line.