

Feel It Still

Portugal. The Man/
note-store.com

mf ♩=158

A single bass staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and quarter notes, starting with a dotted quarter note followed by an eighth note, then a quarter note, and so on.

5

Can't keep my hands to my-self

The second system features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line has a rest for the first three measures, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the first system, with some chords in the right hand.

9

Think I'll dust 'em off, put 'em back up on the shelf

mf

The third system continues the vocal and piano parts. The piano accompaniment in the right hand features a more active melody with eighth notes and rests. The bass line remains consistent with the previous systems.

13

In case my lit-tle ba-by girl is in need_ Am I co-ming out of left field?

The fourth system concludes the piece. The vocal line has a rest for the first measure, then the lyrics. The piano accompaniment continues with the established rhythmic and harmonic patterns.