

The Phantom Of The Opera

Nightwish

♩ = 104

The piano introduction consists of six measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a series of chords, each with a long, sweeping slur that spans across the notes, creating a sense of continuous, flowing motion. The left hand plays a steady, rhythmic accompaniment of quarter notes, also with a slur, providing a solid harmonic foundation.

with pedal

7

Measures 7-11 of the piece. The vocal line begins at measure 7 with the lyrics: "In sleep he sang to me in dreams he". The piano accompaniment continues with the same chordal texture as the introduction, marked with a mezzo-piano (*mp*) dynamic. The right hand has a more active role, with some chords moving up and down the scale, while the left hand remains steady.

12

Measures 12-15 of the piece. The vocal line continues with the lyrics: "came That voice which calls to me and speaks my name". The piano accompaniment maintains the same harmonic structure, with the right hand providing a more melodic accompaniment to the vocal line. The left hand continues with the steady quarter-note accompaniment.