

Пора домой

LOBODA

♩ = 128

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of piano and vocal staves. The piano part features a rhythmic accompaniment with eighth notes and rests, often using a 'with pedal' effect. The vocal part includes lyrics in Russian. The score includes dynamic markings such as *p* and *tr*, and performance instructions like 'with pedal' and '8vb' (8va below).

with pedal

4

8vb

8vb

7

Ле - те - ли дни, ле -

tr

8vb

10

те - ли не - де - ли Ме - ня ты от - пус - ти, по - ка до - тла не сго - ре - ли И до у -