

Счастье

Piano&Vocal

Нервы/
note-store.com

♩ = 85

Я не хо - чу ку-рить по - сле лю - бви, Я хо -

p *mf*

Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

чу на - сла-жда-ться то - бой. И ни-че--го те-бе не на-до го-во-рить, Ты без

mf

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 and 4. The vocal line includes triplets of eighth notes. The piano accompaniment continues with chords and eighth notes. Dynamics are marked *mf*.

слов про-гна-ла мо - ю___ боль. И ты та - ка - я, да-же не зна-ю, как о - пи-сать те-бя;

simile

Detailed description: This system contains measures 5 and 6. The vocal line features triplets and a long note. The piano accompaniment includes triplets in the right hand. The instruction *simile* is used.

Нет___ слов, про - сто нет___ слов! На мо-ём пле-че за - сы-па - ет мо - ё сча - стье,

Detailed description: This system contains measures 7 and 8. The vocal line has a long note followed by triplets. The piano accompaniment features triplets in the right hand.