

Ton Cote Du Lit

Joe Dassin

♩ = 106

The piano introduction consists of three measures in 4/4 time. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line with a few notes. A *p* dynamic marking is present in the first measure.

with pedal

4

De ces draps que je froisse au lieu de a't'y trou-ver OÙ je vou-drais t'é-treindre

The vocal line starts at measure 4. It features a triplet of eighth notes in the second measure. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. A *mp* dynamic marking is present in the second measure.

7

au lieu de t'y rê-ver De ce ca-fé mé-diocre au-quel tu n'ap-plau-

The vocal line starts at measure 7. It features a triplet of eighth notes in the first measure and another triplet in the third measure. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.