

Paff Paff und weiter

Piano Solo

Gzuz, Capital Bra/
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♩ = 136

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth notes. The left hand has a bass line with a half note in the first measure, a whole note in the second, and a half note in the third. Dynamics include piano (*p*) and piano pedaling (*Ped.*).

Pedal markings for measures 1-3. Measure 1 has a half note pedal. Measure 2 has a whole note pedal. Measure 3 has a half note pedal. Asterisks (*) are placed between measures 1 and 2, and between 2 and 3.

Musical notation for measures 4-6. The melody continues with eighth notes. The left hand has a bass line with a half note in measure 4, a whole note in measure 5, and a half note in measure 6. Dynamics include mezzo-piano (*mp*) and piano pedaling (*Ped.*).

Pedal markings for measures 4-6. Measure 4 has a half note pedal. Measure 5 has a whole note pedal. Measure 6 has a half note pedal. Asterisks (*) are placed between measures 4 and 5, and between 5 and 6.

Musical notation for measures 7-9. The melody continues with eighth notes. The left hand has a bass line with a half note in measure 7, a whole note in measure 8, and a half note in measure 9. Dynamics include mezzo-forte (*mf*) and piano pedaling (*Ped.*).

Pedal markings for measures 7-9. Measure 7 has a half note pedal. Measure 8 has a whole note pedal. Measure 9 has a half note pedal. Asterisks (*) are placed between measures 7 and 8, and between 8 and 9. The marking *8^{vb}* is present in measure 9.

Musical notation for measures 10-12. The melody continues with eighth notes. The left hand has a bass line with a half note in measure 10, a whole note in measure 11, and a half note in measure 12. Dynamics include mezzo-forte (*mf*) and piano pedaling (*Ped.*).

Pedal markings for measures 10-12. Measure 10 has a half note pedal. Measure 11 has a whole note pedal. Measure 12 has a half note pedal. Asterisks (*) are placed between measures 10 and 11, and between 11 and 12. The marking *8^{vb}* is present in measure 10.

Musical notation for measures 13-15. The melody continues with eighth notes. The left hand has a bass line with a half note in measure 13, a whole note in measure 14, and a half note in measure 15. Dynamics include mezzo-forte (*mf*) and piano pedaling (*Ped.*).

Pedal markings for measures 13-15. Measure 13 has a half note pedal. Measure 14 has a whole note pedal. Measure 15 has a half note pedal. Asterisks (*) are placed between measures 13 and 14, and between 14 and 15. The marking *8^{vb}* is present in measure 13.