

Paff Paff und weiter

Piano Solo

Gzuz, Capital Bra/
note-store.com

♩ = 136

Measures 1-3 of the piano solo. The right hand features a continuous eighth-note melody. The left hand has a bass line with a half-note accompaniment. Dynamics include *p* (piano) and *Ped.* (pedal) markings. A fermata is placed over the final note of the first measure in both hands.

Below the staff, there are two *Ped.* markings with horizontal lines above them, spanning measures 1 and 2. Asterisks are placed below the staff at the end of measures 2 and 3.

Measures 4-6. The right hand continues with eighth notes. The left hand has a more active bass line with dotted rhythms. Dynamics include *mp* (mezzo-piano).

Below the staff, there are two *Ped.* markings with horizontal lines above them, spanning measures 4 and 5. Asterisks are placed below the staff at the end of measures 5 and 6.

Measures 7-9. The right hand continues with eighth notes. The left hand has a bass line with dotted rhythms. Dynamics include *mf* (mezzo-forte).

Below the staff, there are two *Ped.* markings with horizontal lines above them, spanning measures 7 and 8. Asterisks are placed below the staff at the end of measures 8 and 9. The word *simile* is written below the staff at the end of measure 9.

Measures 10-12. The right hand continues with eighth notes. The left hand has a bass line with dotted rhythms. Dynamics include *mf* (mezzo-forte).

Below the staff, there is one *Ped.* marking with a horizontal line above it, spanning measures 10 and 11. Asterisks are placed below the staff at the end of measures 11 and 12.

Measures 13-15. The right hand continues with eighth notes. The left hand has a bass line with dotted rhythms. Dynamics include *mf* (mezzo-forte).

Below the staff, there is one *Ped.* marking with a horizontal line above it, spanning measures 13 and 14. Asterisks are placed below the staff at the end of measures 14 and 15.