

# Paff Paff und weiter

Piano Solo

Gzuz, Capital Bra/  
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♩ = 136

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth notes. The left hand has a bass line with a half note in the first measure, a whole note in the second, and a half note in the third. Dynamics include *p* (piano) and *Ped.* (pedal) markings. There are asterisks in the second and third measures.

Pedal markings for measures 1-3. Measure 1: *Ped.* with a slur over the first two notes. Measure 2: *Ped.* with a slur over the first two notes. Measure 3: *Ped.* with a slur over the first two notes. Asterisks are placed below the second and third measures.

Musical notation for measures 4-6. The melody continues with eighth notes. The left hand has a bass line with a half note in the fourth measure, a whole note in the fifth, and a half note in the sixth. Dynamics include *mp* (mezzo-piano) and *Ped.* markings. There are asterisks in the fifth and sixth measures.

Pedal markings for measures 4-6. Measure 4: *Ped.* with a slur over the first two notes. Measure 5: *Ped.* with a slur over the first two notes. Measure 6: *Ped.* with a slur over the first two notes. Asterisks are placed below the fifth and sixth measures.

Musical notation for measures 7-9. The melody continues with eighth notes. The left hand has a bass line with a half note in the seventh measure, a whole note in the eighth, and a half note in the ninth. Dynamics include *mf* (mezzo-forte) and *Ped.* markings. There are asterisks in the eighth and ninth measures.

Pedal markings for measures 7-9. Measure 7: *Ped.* with a slur over the first two notes. Measure 8: *Ped.* with a slur over the first two notes. Measure 9: *Ped.* with a slur over the first two notes. Asterisks are placed below the eighth and ninth measures.

Musical notation for measures 10-12. The melody continues with eighth notes. The left hand has a bass line with a half note in the tenth measure, a whole note in the eleventh, and a half note in the twelfth. Dynamics include *mf* and *Ped.* markings. There are asterisks in the eleventh and twelfth measures.

Pedal markings for measures 10-12. Measure 10: *Ped.* with a slur over the first two notes. Measure 11: *Ped.* with a slur over the first two notes. Measure 12: *Ped.* with a slur over the first two notes. Asterisks are placed below the eleventh and twelfth measures.

Musical notation for measures 13-15. The melody continues with eighth notes. The left hand has a bass line with a half note in the thirteenth measure, a whole note in the fourteenth, and a half note in the fifteenth. Dynamics include *mf* and *Ped.* markings. There are asterisks in the fourteenth and fifteenth measures.

Pedal markings for measures 13-15. Measure 13: *Ped.* with a slur over the first two notes. Measure 14: *Ped.* with a slur over the first two notes. Measure 15: *Ped.* with a slur over the first two notes. Asterisks are placed below the fourteenth and fifteenth measures.