

Ночная птица

(О чем поет ночная птица)

Воскресение
Константин Никольский

$\text{♩} = 65$

mf

with pedal

The piano introduction is in 4/4 time, starting with a whole rest in the vocal line. The piano accompaniment begins with a half note in the right hand and a quarter note in the left hand. It features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has one flat.

4

О чем по-ет ноч-на-я пти-ца,

Measures 4-6 include the vocal line with lyrics and piano accompaniment. The piano part features chords in the right hand and a rhythmic bass line in the left hand.

7

од-на в о-сен-ней ти-ши-не? О том, с чем ско - ро

Measures 7-9 include the vocal line with lyrics and piano accompaniment. The piano part continues with chords and a rhythmic bass line.