

Über den Wolken

Piano&Vocal

Reinhard Mey/
note-store.com

♩ = 120

mp

Ped. * Ped. * Ped. *

The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The first measure is marked 'mp' and 'Ped.'. The second and third measures are marked '* Ped.'.

4

1. Wind_ Nord/ Ost, Start-bahn null
2. Ich_ seh' ihr_ noch_ lan - ge
3. Dann_ ist al - les_ still, ich

simile

The vocal line begins at measure 4 with a rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked 'simile'. The piece ends with a double bar line.

7

- drei Bis_ hier hör' ich die Mo - to - ren
_ nach Seh' sie die Wol - ken er - klim - men
_ geh' Re - gen durch - dringt mei - ne Ja - cke

mp

The vocal line continues from measure 7 with the lyrics. The piano accompaniment continues with the same rhythmic pattern, marked 'mp'.