

# Über den Wolken

Piano&Vocal

Reinhard Mey/  
note-store.com

♩ = 120

mp

Ped. \* Ped. \* Ped. \*

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The first measure is marked 'mp'. Pedal markings are placed below the first, second, and third measures.

4

1. Wind\_ Nord/ Ost, Start-bahn null  
2. Ich\_ seh' ihr\_ noch\_ lan - ge  
3. Dann\_ ist al - les\_ still, ich

simile

The vocal entry begins at measure 4. The piano accompaniment continues with the same melodic and bass lines as the introduction. The tempo marking 'simile' is placed below the piano part. The piano part ends with a double bar line and repeat signs.

7

- drei Bis\_ hier hör' ich die Mo - to - ren  
\_ nach Seh' sie die Wol - ken er - klim-men  
\_ geh' Re - gen durch-dringt mei-ne Ja - cke

mp

The vocal continuation begins at measure 7. The piano accompaniment continues with the same melodic and bass lines. The tempo marking 'mp' is placed below the piano part.