

Über den Wolken

Piano&Vocal

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♩ = 120

mp

Ped. * Ped. * Ped. *

The piano introduction consists of three measures in 4/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a steady quarter-note bass line. The first measure is in G major, the second in G major, and the third in F major. Pedal markings are placed below the first, second, and third measures.

4

1. Wind_ Nord/ Ost, Start-bahn null
2. Ich_ seh' ihr_ noch_ lan - ge
3. Dann_ ist al - les_ still, ich

simile

The vocal line begins at measure 4 with a rest, followed by a melodic phrase. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note bass line in the left hand. The tempo marking 'simile' is placed below the piano part.

7

- drei Bis_ hier hör' ich die Mo - to - ren
_ nach Seh' sie die Wol - ken er - klim - men
_ geh' Re - gen durch - dringt mei - ne Ja - cke

mp

The vocal line begins at measure 7 with a rest, followed by a melodic phrase. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note bass line in the left hand. The tempo marking 'mp' is placed below the piano part.