

# I Hope You're Happy Now

Piano&Vocal

Carly Pearce, Lee Brice/  
note-store.com

♩ = 118

The first system of the piano introduction consists of three measures. The first measure has a piano pedal marking 'Ped.'. The second and third measures have a mezzo-piano dynamic marking 'mp' and are marked with an asterisk and 'Ped.' (\*Ped.).

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

The vocal line for the first system is a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note 'It's' in the third measure.

It's

The piano accompaniment for the second system consists of three measures. The first measure has a piano pedal marking 'Ped.'. The second and third measures are marked with an asterisk and 'Ped.' (\*Ped.) and an asterisk and 'simile' (\* simile).

Ped. \*Ped. \* simile

The vocal line for the second system consists of three measures with the lyrics: 'all on me, it's my mis - take I said "I don't love you" a'.

all on me, it's my mis - take I said "I don't love you" a

The piano accompaniment for the third system consists of three measures. The first measure has a mezzo-piano dynamic marking 'mp'. The piano part features a steady eighth-note bass line.

The vocal line for the third system consists of three measures with the lyrics: 'lit - tle too late But I guess there ain't e - ver a right time'.

lit - tle too late But I guess there ain't e - ver a right time

The piano accompaniment for the fourth system consists of three measures, continuing the eighth-note bass line from the previous system.