

# Сон

Piano Easy

Original key: G# minor

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♩=100

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a half note G#4, followed by a half note A4, then a half note B4, and finally a whole note C5. The left hand plays a series of chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2. The dynamic is marked *mp*.

Pedal markings for measures 1-4. The first measure has a 'Ped.' marking. Asterisks are placed between measures 1 and 2, 2 and 3, 3 and 4, and after the final measure.

Musical notation for measures 5-8. The right hand plays a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand plays a bass line: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). The dynamic is marked *mf*.

Pedal markings for measures 5-8. The first measure has a 'Ped.' marking. Asterisks are placed between measures 5 and 6, 6 and 7, 7 and 8, and after the final measure.

Musical notation for measures 9-12. The right hand continues the melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand continues the bass line: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Pedal markings for measures 9-12. The first measure has a 'Ped.' marking. Asterisks are placed between measures 9 and 10, 10 and 11, 11 and 12, and after the final measure.

Musical notation for measures 13-16. The right hand continues the melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand continues the bass line: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Pedal markings for measures 13-16. The first measure has a 'Ped.' marking. Asterisks are placed between measures 13 and 14, 14 and 15, 15 and 16, and after the final measure.

Musical notation for measures 17-20. The right hand continues the melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand continues the bass line: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Pedal markings for measures 17-20. The first measure has a 'Ped.' marking. Asterisks are placed between measures 17 and 18, 18 and 19, 19 and 20, and after the final measure.