

Vincent

Guitar TAB

Sarah Connor

♩ = 100 Capo. fret 1

Measures 1-4 of the guitar score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The guitar tablature below the staff shows the fret numbers for each string.

T	4	2	4	2	4	2	4	2	0	3	0	0	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	0	2	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 5-8 of the guitar score. Measure 5 is marked with a '5' above the staff. Measure 8 is marked 'To Coda'. The notation continues with the same eighth-note pattern and bass line as the previous section.

T	4	2	4	2	4	2	4	2	0	3	0	0	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	0	2	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 9-14 of the guitar score. The notation continues with the same eighth-note pattern and bass line. Measure 14 ends with a double bar line.

T	3	0	3	0	0	0	0	0	0	1	1	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0

Measures 15-18 of the guitar score. Measure 15 is marked with a '15' above the staff. The notation continues with the same eighth-note pattern and bass line. Measure 18 ends with a double bar line.

T	0	1	1	3	0	0	0	0	0	3	0	0	3	7	7	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

Measures 19-22 of the guitar score. Measure 19 is marked with a '19' above the staff. The notation continues with the same eighth-note pattern and bass line. Measure 22 ends with a double bar line.

T	5	3	0	3	3	3	0	3	3	7	7	7	7	7	7	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	3	3	3	3	3	0	3	3