

# Le Temps Est Bon

Guitar TAB

Capo. fret 1

Bon Entendeur vs Isabelle Pierre/

note-store.com

♩ = 92

Musical notation for measures 1-4. The top staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T		0 0	4 4	3 3 2 2	3 3 2 2
A		0	4 2 1 0	0	4 4 4 4 4 4
B	0 2	4	4	2 0 4	4 4 4 4 4 4 4 5 2

Musical notation for measures 5-8. The notation continues with a similar melodic line. The guitar tablature shows more complex fingerings, including triplets and barre techniques.

T	0 0	2 3	3	2 0 3	3	0 3 2 2	2 2 2 2 2 2	2 3 2 0
A		2 2	0	5	2 1	0	0	0
B	2	0	2 1	4	0	4	0	4

Musical notation for measures 9-12. The notation includes a double bar line at the start of measure 9. The guitar tablature continues with complex patterns.

T	0	2 3	3	2 0 3	3	0 0 3 2 2	2 2 2 2 2 2	2 3 2 0
A	4	0	0	0 4	0	0 0	0	0
B	2 0	0	2 2 1 1	0 0	4 4	0 0	4 4	4 4

Musical notation for measures 13-16. The notation continues with a similar melodic line. The guitar tablature shows more complex fingerings, including triplets and barre techniques.

T	0	2 3	3	2 0 3	3	0 0 3 2 2	2 2 2 2 2 2	2 3 2 0
A	0	2	0	0 4	0	0 0	0	0
B	2 2 0 0	0	2 2 1 1	0 0	4 4	0 0	4 4	4 4

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Musical notation for measures 17-20. The notation includes a double bar line at the start of measure 17. The guitar tablature continues with complex patterns.

T	0	0 0 0 0	0	0 0 0 0	0 0 0 0		
A	0	0 0 0 0	0	0 0 0 0	0 0 0 0		
B	2 2 0 4	2 4 5 2	5 5 6 6	7 7 4 6	0 2 3	5 5 6 6	0 7