

Вальс

Piano Solo

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♩ = 120

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 120. The first staff (treble clef) contains whole rests for both measures. The second staff (bass clef) contains a whole note chord in the first measure, which is sustained through the second measure. The dynamic marking *mf* is placed above the first measure. A dashed line with the label *8vb* is positioned below the bass staff, indicating an octave transposition for the first measure. The word *Ped.* is written below the bass staff in the first measure.

Pedal markings for measures 1-2. A dashed line with the label *8vb* is positioned below the bass staff. The word *Ped.* is written below the bass staff in the first measure. An asterisk (*) is placed at the end of the second measure.

Musical notation for measures 3-4. The first staff (treble clef) contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff (bass clef) contains a whole note chord in the first measure, which is sustained through the second measure. The dynamic marking *mf* is placed above the first measure. The word *Ped.* is written below the bass staff in the first measure. An asterisk (*) is placed below the bass staff in the second measure.

Pedal markings for measures 3-4. The word *Ped.* is written below the bass staff in the first measure. An asterisk (*) is placed below the bass staff in the second measure. Another asterisk (*) is placed at the end of the second measure.

Musical notation for measures 5-6. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a whole note chord in the first measure, which is sustained through the second measure. The dynamic marking *mf* is placed above the first measure. The word *Ped.* is written below the bass staff in the first measure. A dashed line with the label *8vb* is positioned below the bass staff, indicating an octave transposition for the first measure.

Pedal markings for measures 5-6. The word *Ped.* is written below the bass staff in the first measure. A dashed line with the label *8vb* is positioned below the bass staff. The word *simile* is written below the bass staff in the first measure.

Musical notation for measures 7-8. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a whole note chord in the first measure, which is sustained through the second measure. The dynamic marking *f* is placed above the first measure. The word *Ped.* is written below the bass staff in the first measure.

Pedal markings for measures 7-8. The word *Ped.* is written below the bass staff in the first measure.

Musical notation for measures 9-10. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a whole note chord in the first measure, which is sustained through the second measure. The dynamic marking *f* is placed above the first measure. The word *Ped.* is written below the bass staff in the first measure.

Pedal markings for measures 9-10. The word *Ped.* is written below the bass staff in the first measure. A dashed line with the label *8vb* is positioned below the bass staff.