

# Treppenhaus

Piano&Vocal

LEA/  
note-store.com

♩ = 81

Al-le sa-gen: „Lass ihn geh'n!“ Ich kann es kei-nem mehr er-zähl'n

*p* *mp*

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 81. The piano part includes dynamic markings *p* and *mp*.

Ped.

\*Ped.

\*Ped.

\*

4

Dass wir noch schrei - ben Doch sie wis - sen nicht, wie's ist

Ped. 8

This system contains measures 4 and 5. The piano part includes a measure rest in the right hand and an 8-measure rest in the left hand.

Ped.

\* simile

6

Du rufst mich an nach hun-dert Drinks Und quat-schst mich voll, wie schön ich bin

This system contains measures 6 and 7. The piano part features a melodic line in the right hand and a bass line in the left hand.

8

Ob ich dir auf-mach' Weil du gra-de un-ten sitzt

This system contains measures 8 and 9. The piano part continues with a melodic line in the right hand and a bass line in the left hand.