

Homesick

Piano&Vocal

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♩ = 112

The piano introduction consists of two systems. The first system features a treble clef with a 4/4 time signature and a key signature of two flats. It contains two measures of chords: a whole chord of G-flat major (G-flat, B-flat, D-flat) and a whole chord of F major (F, A-flat, C). The bass clef part has two measures of whole notes: G-flat and F. The second system continues with a treble clef part of chords: G-flat major, F major, G-flat major, F major, G-flat major, F major, G-flat major, F major. The bass clef part has two measures of whole notes: G-flat and F. Dynamics include *pp* for the first system and *p* for the second. Pedal markings are *Ped.* and ** Ped.*

Ped.

** Ped.*

5

The vocal line starts with a 7-measure rest, followed by the lyrics: "You say you broke down in - to a mil - lion pie - ces Wal - king our home - town,". The piano accompaniment continues with the same chord sequence as the introduction. Dynamics include *p*. Pedal markings are *Ped.* and ** Ped.*

You say you broke

down in - to a mil - lion pie - ces Wal - king our home - town,

Ped.

** Ped.*

8

The vocal line continues with a 7-measure rest, followed by the lyrics: "those emp - ty pla - ces Streets that - we - used to play,". The piano accompaniment continues with the same chord sequence. Dynamics include *p*. Pedal markings are ** simile*.

those emp - ty pla - ces

Streets that - we - used to play,

** simile*

10

The vocal line continues with a 7-measure rest, followed by the lyrics: "be - fore we both moved a - way, one - day". The piano accompaniment continues with the same chord sequence. Dynamics include *p*. Pedal markings are ** simile*.

be - fore we both moved a - way,

one - day