

My Head & My Heart

Piano&Vocal

Ava Max/
note-store.com

♩ = 116

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The treble staff contains a melody of eighth notes, and the bass staff contains a simple accompaniment of quarter notes. The first system is marked with a piano dynamic (mp) and includes five pedal markings: 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '*'. The second system continues the same musical pattern.

3

mp

simile

Ba - by, now and then... I think a - bout me now and

The vocal entry begins at measure 3. The vocal line is written in a treble clef and includes lyrics. The piano accompaniment continues in the treble and bass clefs. The dynamic is marked as mp, and the instruction 'simile' is written below the piano part. The lyrics are: 'Ba - by, now and then...' followed by a musical phrase, then 'I think a - bout me now and'.

5

who I could have been... And then I pic - ture all the

The vocal line continues from measure 5. The lyrics are: 'who I could have been...' followed by a musical phrase, then 'And then I pic - ture all the'.

7

per - fect that we lived... 'Til I cut the strings on your

The vocal line continues from measure 7. The lyrics are: 'per - fect that we lived...' followed by a musical phrase, then ''Til I cut the strings on your'.