

My Head & My Heart

Piano&Vocal

Ava Max/
note-store.com

♩ = 116

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The treble staff contains a melodic line of eighth notes, and the bass staff contains a simple harmonic accompaniment of eighth notes. The first system is marked *mp* and includes five pedal markings: 'Ped.', '*', 'Ped.', '*', 'Ped.', '*', 'Ped.', and '*'. The second system continues the same musical pattern.

3

Ba - by, now and then... I think a - bout me now and

mp

simile

This system begins with a vocal line on a treble clef staff, starting at measure 3. The lyrics are 'Ba - by, now and then...' followed by a breath mark and 'I think a - bout me now and'. The piano accompaniment continues on the grand staff (treble and bass clefs) with a melodic line in the treble and harmonic accompaniment in the bass. The piano part is marked *mp* and *simile*.

5

who I could have been... And then I pic - ture all the

This system continues the vocal and piano accompaniment. The vocal line starts at measure 5 with the lyrics 'who I could have been...' followed by a breath mark and 'And then I pic - ture all the'. The piano accompaniment continues on the grand staff.

7

per - fect that we lived... 'Til I cut the strings on your

This system continues the vocal and piano accompaniment. The vocal line starts at measure 7 with the lyrics 'per - fect that we lived...' followed by a breath mark and ''Til I cut the strings on your'. The piano accompaniment continues on the grand staff.