

# My Head & My Heart

Piano&Vocal

Ava Max/  
note-store.com

♩ = 116

mp

Lead. \* Lead. \* Lead. \* Lead. \*

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The first system is marked *mp* and features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The second system continues this pattern. Below the bass staff, there are five measures of the word 'Lead.' separated by asterisks.

3

mp

simile

Ba - by, now and then... I think a - bout me now and

The vocal entry begins at measure 3. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked *mp* and *simile*. The lyrics are: 'Ba - by, now and then... I think a - bout me now and'. The piano accompaniment continues with the same eighth-note pattern as the introduction.

5

who I could have been... And then I pic - ture all the

The vocal entry continues at measure 5. The lyrics are: 'who I could have been... And then I pic - ture all the'. The piano accompaniment remains consistent with the previous sections.

7

per - fect that we lived... 'Til I cut the strings on your

The vocal entry continues at measure 7. The lyrics are: 'per - fect that we lived... 'Til I cut the strings on your'. The piano accompaniment remains consistent with the previous sections.