

WAP

Piano Solo

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$\text{♩} = 133$

The first system of musical notation for the piano solo of 'WAP'. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 133. The first measure of the treble staff starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The bass staff has a whole rest. Pedal markings 'Ped.' and '*' are placed below the bass staff.

Pedal markings for the first system: 'Ped.' followed by '*' in the bass staff.

The second system of musical notation. It continues the piece with similar rhythmic patterns and triplet markings in the treble staff. The bass staff has whole rests. Pedal markings 'Ped.' and '*' are present.

Pedal markings for the second system: 'Ped.' followed by '*' in the bass staff.

The third system of musical notation. It continues the piece with similar rhythmic patterns and triplet markings in the treble staff. The bass staff has whole rests. Pedal markings 'Ped.' and '*' are present.

Pedal markings for the third system: 'Ped.' followed by '*' in the bass staff.

The fourth system of musical notation. It continues the piece with similar rhythmic patterns and triplet markings in the treble staff. The bass staff has whole rests. Pedal markings 'Ped.' and '*' are present.

Pedal markings for the fourth system: 'Ped.' followed by '*' in the bass staff.

The fifth system of musical notation. It continues the piece with similar rhythmic patterns and triplet markings in the treble staff. The bass staff has whole rests. Pedal markings 'Ped.' and '*' are present.

Pedal markings for the fifth system: 'Ped.' followed by '*' in the bass staff. A dashed line is drawn below the bass staff, with a '*' at the end.