

An Wunder

Piano&Vocal

Wincent Weiss/
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♩ = 148

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Pedal markings are placed below the bass line: a single 'Ped.' under the first measure, and three '* Ped.' under the second, third, and fourth measures.

5

Mei - - ne Welt ist ge-rade zu klein__ Und

mf

simile

The first system of the vocal and piano accompaniment begins at measure 5. The vocal line starts with a half note 'Mei' followed by a quarter rest, then a quarter note 'ne' and a quarter rest. The piano accompaniment features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is marked *mf* and the instruction *simile* is written below the piano part.

9

dei - - ne passt da schein-bar nicht rein__

The second system of the vocal and piano accompaniment begins at measure 9. The vocal line starts with a half note 'dei' followed by a quarter rest, then a quarter note 'ne' and a quarter rest. The piano accompaniment continues with the same melodic and accompaniment patterns as in the previous system.

13

Wir dach - ten doch, dass wir für im - mer wären Wann haben - wir

The third system of the vocal and piano accompaniment begins at measure 13. The vocal line starts with a quarter rest, followed by a quarter note 'Wir', a quarter rest, a quarter note 'dach', a quarter rest, a quarter note 'ten', a quarter rest, a quarter note 'doch', a quarter rest, a quarter note 'dass', a quarter rest, a quarter note 'wir', a quarter rest, a quarter note 'für', a quarter rest, a quarter note 'im', a quarter rest, a quarter note 'mer', a quarter rest, a quarter note 'wären', a quarter rest, a quarter note 'Wann', a quarter rest, a quarter note 'haben', a quarter rest, and a quarter note 'wir'. The piano accompaniment continues with the same melodic and accompaniment patterns.