

# Voilà

Piano&Vocal

Barbara Pravi/  
note-store.com

$\text{♩} = 80$

É - cou - tez mo - i                                  Moi la chan-teuse                                  à de - mi                                  Par - lez de

*ped.*                                                          \* *ped.*                                                          \*

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one flat and a 12/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a quarter rest followed by a quarter note G4 with a sharp sign, then eighth notes A4, Bb4, and C5. The second measure has a quarter rest followed by eighth notes D5, E5, and F5. Pedal markings are 'ped.' at the end of the first measure and '\* ped.' at the end of the second measure.

4

moi                                                          À vos a-mours,                                  à vos                                  a - mis                                  Par - ler

*ped.*                                                          \* *simile*

Detailed description: This system contains measures 3 and 4. Measure 3 has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. Measure 4 has a quarter rest followed by eighth notes D5, E5, and F5. The piano accompaniment has a quarter rest in measure 3 and a quarter note G4 in measure 4. Pedal markings are 'ped.' at the end of measure 3 and '\* simile' at the end of measure 4.

6

leur                                  de cette fille aux yeux no - irs                                  Et de son rê - ve                                  fou                                  Moi c'que

*ped.*

Detailed description: This system contains measures 5 and 6. Measure 5 has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. Measure 6 has a quarter rest followed by eighth notes D5, E5, and F5. The piano accompaniment has a quarter note G4 in measure 5 and a quarter note G4 in measure 6. Pedal marking is 'ped.' at the end of measure 5.

8

j'veux c'est é - cri - re des his - toires                                  qui ar-rivent jus - qu'à vous                                  C'est tout                                  Voi -

*8vb*

Detailed description: This system contains measures 7 and 8. Measure 7 has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. Measure 8 has a quarter rest followed by eighth notes D5, E5, and F5. The piano accompaniment has a quarter note G4 in measure 7 and a quarter note G4 in measure 8. Pedal marking is '8vb' at the end of measure 7.