

WEST COAST

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Умеренно

Piano

The first system of music is for Piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a piano (*mp*) dynamic. The right hand plays a melody of quarter and eighth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes. The system ends with a fermata over the final note.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

The second system of music continues the piece. It features the same grand staff and 4/4 time signature. The melody in the right hand continues with similar rhythmic patterns. The system concludes with a fermata.

9 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

The third system of music continues the piano accompaniment. The right hand part shows more complex rhythmic figures, including eighth and sixteenth notes. The left hand maintains the chordal accompaniment. The system ends with a fermata.

13 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

The fourth system of music continues the piano accompaniment. The right hand part features a mix of eighth and quarter notes. The system ends with a fermata.

17 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

The fifth system of music continues the piano accompaniment. The right hand part has a more active melody with eighth notes. The system ends with a fermata.

21 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

The sixth and final system of music concludes the piece. The right hand part features a final melodic phrase. The system ends with a fermata.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *