

## La Flaca

Jarabe de Palo

♩ = 100

Piano introduction in 4/4 time, marked *mp*. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note bass line.

4

En la vi - da co - no - cí mu - jer i - gual a la Fla -

Vocal line starting at measure 4. Piano accompaniment includes a *mf* dynamic marking. The piano part features a mix of chords and moving lines in both hands.

7

ca Co - ral ne - gro de\_ la Haba - na, tre - men - dí - si - ma mu - la - ta Cien li - bras de piel\_ y hue - so,

Vocal line continuing from measure 4. Piano accompaniment continues with a mix of chords and moving lines.

10

cua - ren - ta\_ ki - los de sal - sa Yen la ca - ra dos so - les, que sin pa - la - bras

Vocal line concluding the phrase. Piano accompaniment includes a triplet of eighth notes in the vocal line. The piano part continues with chords and moving lines.