

Вечная любовь

Charles Aznavour

♩ = 110

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and a half note, while the left hand provides a bass line with quarter notes. Dynamics include *p* (piano) and *tr* (trill). The piece concludes with a fermata over a chord.

with pedal

4

Measures 4-6 of the vocal and piano accompaniment. The vocal line begins with the lyrics "Веч - на - я лю -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *tr* (trill).

6

Measures 6-10 of the vocal and piano accompaniment. The vocal line continues with the lyrics "бовь, вер - ны мы бы - ли ей, но вре - мя зло для па - мя - ти мо -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.