

# Amnesia

Piano&Vocal

Roxen/  
note-store.com

♩. = 120

The piano introduction consists of four measures. The first measure features a treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The bass clef has a key signature of three sharps and a 12/8 time signature. The first measure is marked with a piano (p) dynamic and contains a whole note chord of F#3, C#4, and G#4. The subsequent three measures continue the harmonic progression with various chords and melodic lines in both staves.

*Ped.*

*\*Ped.*

*\*Ped.*

*\* simile*

5

Measures 5-7 of the song. The vocal line begins with the lyrics "Once up-on a time I used to know a girl\_ Ripped jeans, mes-sy hair,". The piano accompaniment continues with a steady eighth-note bass line and a treble line that provides harmonic support. The key signature remains three sharps and the time signature is 12/8.

8

Measures 8-9 of the song. The vocal line continues with the lyrics "shi - nin' like a pearl\_ Like a sum - mer day\_\_\_\_\_ she could". The piano accompaniment maintains the same rhythmic and harmonic pattern as the previous measures.

10

Measures 10-11 of the song. The vocal line concludes with the lyrics "push the night so f - ar a - way\_\_\_\_\_ If you". The piano accompaniment features a prominent sustained chord in the treble clef during the first measure of this system, followed by a continuation of the eighth-note bass line.