

Вместе по лесу идут, собирают шишки

Piano&Vocal

(из мф 'Ми-ми-мишки')

Сергей Боголюбский,
Дария Ставрович/
note-store.com

♩ = 91

mf

Ped. *Ped. *Ped. *Ped. *

The piano introduction consists of five measures. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the bass line: Ped. at measure 1, *Ped. at measures 2, 3, and 4, and * at the end of measure 5.

3

Вме - сте по ле - су и - дут, — Со - би - ра - ют ши - шки Ла - ла - ла - ла

mf

Ped. *Ped. * simile

The second system contains two measures of music. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and eighth-note accompaniment. Pedal markings are Ped. at measure 3, *Ped. at measure 4, and * simile at the end of measure 4.

5

Вме - сте пе - сен - ки по - ют — И чи - та - ют кни - жки. Ла - ла - ла - ла

The third system contains two measures of music. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and eighth-note accompaniment.