

# Вместе по лесу идут, собирают шишки

Piano&Vocal

(из мф 'Ми-ми-мишки')

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note-store.com

♩ = 91

mf

Ped. \*Ped. \*Ped. \*Ped. \*

The piano introduction consists of five measures. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a rhythmic pattern of eighth notes. Pedal markings are placed below the bass line: Ped. at the start, \*Ped. at measures 2, 3, and 4, and \* at the end.

3

Вме - сте по ле - су и - дут, — Со - би - ра - ют ши - шки Ла - ла - ла - ла

mf

Ped. \*Ped. \* simile

The second system contains two measures of music. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords in the right hand and eighth notes in the left hand. Pedal markings are Ped. at the start, \*Ped. at measure 3, and \* simile at measure 4.

5

Вме - сте пе - сен - ки по - ют — И чи - та - ют кни - жки. Ла - ла - ла - ла

The third system contains two measures of music. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords in the right hand and eighth notes in the left hand. Pedal markings are Ped. at the start, Ped. at measure 5, and Ped. at measure 6.