

Black Like Me

Mickey Guyton

$\text{♩} = 87$

The piano introduction consists of four measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature is three sharps (F#, C#, G#).

with pedal

5

The vocal line for measures 5 and 6. Measure 5 contains the lyrics "Lit-tle kid in a small town" and measure 6 contains "I did my best just to fit in". The melody is in 4/4 time with a half note followed by a quarter note in each measure.

Lit-tle kid in a small town

I did my best just to fit in

The piano accompaniment for measures 5 and 6, marked with a mezzo-piano (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature remains three sharps.

8

The vocal line for measures 8 and 9. Measure 8 contains the lyrics "Broke my heart on the play-ground," and measure 9 contains "mm...". The melody continues with a half note in measure 8 and a quarter note in measure 9.

Broke my heart on the play-ground,

mm...

The piano accompaniment for measures 8 and 9. The right hand continues with chords and melodic fragments, while the left hand maintains the bass line. The key signature remains three sharps.