

Never Not Try

Piano&Vocal

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♩ = 174 ♪ = $\overset{3}{\text{♩}}$

Piano introduction in E major (4 sharps) and 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The first four measures are shown.

5

Vocal entry at measure 5. The vocal line has two options: "1. When all your" and "2. Ne - ver give". The piano accompaniment continues with the same pattern as the introduction. The first four measures of this system are shown.

9

Vocal entry at measure 9. The vocal line has two options: "pa - tience is gone up on your - self" and "And you're em - bra - cing the fall No more de - How much you're". The piano accompaniment continues with the same pattern. The first four measures of this system are shown.

13

Vocal entry at measure 13. The vocal line has two options: "ba - ting, you've been wait - ing too long When all the" and "hur - ting, don't start deser - ting your - self When all the". The piano accompaniment continues with the same pattern. The first four measures of this system are shown.