

# Immer für dich da

Marie Wegener

♩ = 57

Piano introduction for the first system. The music is in 6/8 time with a key signature of one flat. The right hand features a melodic line with eighth notes and a dotted quarter note, with an *8va* marking above the first two measures. The left hand provides a harmonic accompaniment with chords and a bass line. The first measure is marked *p*. The system concludes with a long pedal point in the left hand.

Ped. \* Ped. \* Ped. \* Ped. \*

5

Vocal and piano accompaniment for the second system. The vocal line begins with the lyrics "Ich weiß ge - nau wie du dich fühlst,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The first measure is marked *p*. The system concludes with a long pedal point in the left hand.

Ped. \* Ped. \*

9

Vocal and piano accompaniment for the third system. The vocal line begins with the lyrics "Ver - lo - ren, ein - sam und al - lein,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system concludes with a long pedal point in the left hand.

Ped. \* Ped. \* Ped. \*