

Talking to The Moon

Bruno Mars

♩ = 73

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a steady eighth-note accompaniment in the right hand and a sustained bass note in the left hand. The piece begins with a piano (*p*) dynamic and includes a 'with pedal' instruction.

3

1. I know you're some-where out there, some-where far__ a - wa - y I want
 2. I'm feel - ing like I'm fa-mous, the talk of__ the__ town They say__

The first system of the song includes the vocal melody and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained bass notes in the left hand. The lyrics are written below the vocal line.

5

__ you back,__ I want__ you back__
 __ I've gone mad, yeah, I've__ gone mad__

The second system of the song includes the vocal melody and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained bass notes in the left hand. The lyrics are written below the vocal line.

7

My neigh-bors think I'm cra - zy,__ but they don't un - der - sta - nd You're all__
 But they don't know what I know,__ 'cause when the sun__ goes down Some- one's

The third system of the song includes the vocal melody and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained bass notes in the left hand. The lyrics are written below the vocal line.