

Любимый город

Марк Бернес

♩ = 73 Freely

mp

with pedal

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The music is in B-flat major. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A piano dynamic marking 'mp' is present in the first measure, and the instruction 'with pedal' is written below the first two measures.

4

В да - лё - кий

The second system of music begins at measure 4. It continues the piano accompaniment from the first system. The vocal line enters in the second measure with the lyrics 'В да - лё - кий'. The piano part features a mix of chords and moving lines in both hands.

7

край то - ва - рищ у - ле - та - ет, род - ны - е ве - тры вслед за ним ле -

mp

The third system of music begins at measure 7. The vocal line continues with the lyrics 'край то - ва - рищ у - ле - та - ет, род - ны - е ве - тры вслед за ним ле -'. The piano accompaniment provides harmonic support with chords and arpeggios. A piano dynamic marking 'mp' is present in the first measure of this system.