

Вальс - прощание

из к\ф "Повесть о неизвестном актёре"

А. Шнитке

Adagio

Musical score for piano, Adagio, 6/8 time. The score consists of two staves: treble and bass. The treble staff has a single note followed by a eighth-note pattern. The bass staff has a eighth-note pattern.

5
Continuation of the musical score. Measure 5: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 6: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 7: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 8: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern.

9
Continuation of the musical score. Measure 9: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 10: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 11: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 12: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern.

13
Continuation of the musical score. Measure 13: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 14: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 15: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 16: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern.

17
Continuation of the musical score. Measure 17: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 18: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 19: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 20: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern.