

# Ouverture "Egmont"

transcrite pour le Piano par  
A.Henselt

L.van Beethoven  
Op.84

**Sostenuto ma non troppo**

The image displays a piano transcription of the Overture 'Egmont' by Ludwig van Beethoven, arranged by Anton Henselt. The score is written for piano and consists of four systems of music. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked 'Sostenuto ma non troppo'. The score includes dynamic markings such as *ff*, *marcato*, *p*, and *pp*. The first system (measures 1-4) features a strong *ff* dynamic and a *marcato* articulation. The second system (measures 5-8) is marked *p*. The third system (measures 9-12) returns to *ff* and includes a *p* dynamic marking. The fourth system (measures 13-16) is marked *pp* and features a prominent sixteenth-note accompaniment in the bass line. The score is presented in a standard musical notation format with treble and bass staves.