

Monday's Child

Народная песня

♩ = 90

The piano introduction is in 4/4 time, marked *mf* (mezzo-forte). It begins with a whole note chord of F4, A4, and C5 in the right hand, while the left hand plays a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3. The piece concludes with a whole note chord of F4, A4, and C5 in the right hand, and a whole note F2 in the left hand. A 'with pedal' instruction is placed below the first measure.

mf

with pedal

5

Measures 5-7 of the song. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "Mon - day's child is fair of face Tues - day's child is". The piano accompaniment (grand staff) is marked *mp* (mezzo-piano). The right hand plays chords, and the left hand plays a descending eighth-note scale in measures 5 and 6, and a similar pattern in measure 7.

Mon - day's child is fair of face Tues - day's child is

mp

8

Measures 8-10 of the song. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "full of grace Wednes - day's child is full of woe". The piano accompaniment (grand staff) continues the harmonic support with chords and a descending eighth-note scale in the left hand.

full of grace Wednes - day's child is full of woe