

Shotgun

George Ezra/
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♩=116

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: a whole note chord (F major), a half note chord (F major), a quarter note chord (F major), and a quarter note chord (F major). The left hand plays a steady bass line of eighth notes: F, C, F, C, F, C, F, C.

5

1. Home - grown al-li - ga - tor, see you la - ter Got-ta hit the road, got-ta hit the
2. south of the e-qua- tor, na - vi - gate it Got-ta hit the road, got-ta hit the

The vocal line starts at measure 5. The melody is in the key of F major and 4/4 time. It features a triplet of eighth notes in the final measure of the first line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

8

road
road

Some thing changed in the at - mos - phere
Deep - sea di - ving 'round the clock,

The vocal line continues from measure 8. The melody is in the key of F major and 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

10

Ar - chi - tecture Un - fa - mi - liar I could get used to this
biki - ni bot - toms, la - ger tops I could get used to this

The vocal line continues from measure 10. The melody is in the key of F major and 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.