

Shotgun

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♩=116

Introduction for the piano. The music is in 4/4 time with a key signature of one flat (Bb). It features a series of chords in the right hand and bass notes in the left hand. A dynamic marking of *p* (piano) is present.

5

1. Home - grown al-li - ga - tor, see you la - ter Got-ta hit the road, got-ta hit the
2. south of the e-qua- tor, na - vi - gate it Got-ta hit the road, got-ta hit the

The vocal line starts at measure 5. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A dynamic marking of *p* is present.

8

road
road

Some thing changed in the at - mos - phere
Deep - sea di - ving 'round the clock,

The vocal line continues from measure 8. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

10

Ar - chi - tecture Un - fa - mi - liar I could get used to this
biki - ni bot - toms, la - ger tops I could get used to this

The vocal line continues from measure 10. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.