

Scheherazade

IV. Festival at Baghdad. The Sea

Rimsky-Korsakov

op. 35

Allegro molto ♩. = 152

ff sf mf

6/8 4/4

This system shows the beginning of the piece in 6/8 time, which changes to 4/4. The music is marked *ff* (fortissimo) and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

lento a capriccio

Recit. Cadenza

3 3 3 3 3 3 3 3 3 3 3 3 3 3

p f

4/4

This system is marked *lento a capriccio* and includes a *Recit.* (recitative) section with a *Cadenza*. The music features numerous triplets in the right hand. The dynamic markings range from *p* (piano) to *f* (forte).

8

Allegro molto e frenetico

f p ff tr tr tr tr tr tr

6/8 6/8 6/8 6/8 6/8 6/8 6/8

This system is marked **Allegro molto e frenetico** and begins at measure 8. It features a series of trills (*tr*) and a dynamic range from *f* (forte) to *p* (piano) and *ff* (fortissimo).

14

tr tr tr tr tr tr tr

dim. p

6/8 6/8 6/8 6/8 6/8 6/8 6/8

This system begins at measure 14 and continues the trill motif. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic.