

# Я или ты

Баста, Тати

♩ = 93

with pedal

The piano introduction consists of two staves. The right hand has a treble clef and a key signature of three sharps (F#, C#, G#). The left hand has a bass clef and the same key signature. The time signature is 4/4. The music starts with a series of whole notes in the left hand, while the right hand has whole rests. The notes in the left hand are: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4. The dynamic marking is *mf*. The instruction "with pedal" is written below the first few notes.

9

Не дал шан - са мне,    объ - я - снить по - че - му?    Пти - цей в о - бла - ках\_

*p*

Measures 9-11. The vocal line starts at measure 9 with a quarter rest, followed by eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The piano accompaniment has a treble clef and a key signature of three sharps. The left hand has a bass clef and the same key signature. The time signature is 4/4. The piano part consists of whole notes in the left hand and chords in the right hand. The dynamic marking is *p*.

12

Лю - блю,    но не мо - гу быть бли - же, мы как се - вер и юг, ты\_

Measures 12-14. The vocal line starts at measure 12 with a quarter note: G#4, followed by a quarter rest, then eighth notes: A4, B4, C#5, D5, E5, F#5, G#5. The piano accompaniment has a treble clef and a key signature of three sharps. The left hand has a bass clef and the same key signature. The time signature is 4/4. The piano part consists of whole notes in the left hand and chords in the right hand.