

Я или ты

Баста, Тати

♩ = 93

The piano introduction consists of eight measures in 4/4 time, key of D major. The right hand has whole rests. The left hand plays a sequence of chords: D4, E4, F#4, G4, A4, B4, C#5, and D5. The dynamic is marked *mf*. The instruction "with pedal" is written below the first measure.

9

Measures 9-11. The vocal line (treble clef) has lyrics: "Не дал шан-са мне, объ-я-снить по-че-му? Пти-цей в о-бла-ках...". The piano accompaniment (grand staff) has a dynamic of *p*. The right hand has whole rests, and the left hand plays chords: D4, E4, F#4, G4, A4, B4, C#5, and D5.

12

Measures 12-14. The vocal line (treble clef) has lyrics: "Лю-блю, но не мо-гу быть бли-же, мы как се-вер и юг, ты...". The piano accompaniment (grand staff) has a dynamic of *p*. The right hand has whole rests, and the left hand plays chords: D4, E4, F#4, G4, A4, B4, C#5, and D5.