

# Зову мышей на бой

Guitar Chords&Tabs

Original key: F major

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♩ = 130

## Intro

Intro (Measures 1-4):  
Chords: D, D/A, Em, A7, D, D/A, Em, A7.  
The tab shows a 4-measure introduction in 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, F#4, E4, D4. The bass line consists of quarter notes: D2, A2, G2, F#2, D2, A2, G2, F#2. The guitar accompaniment features a steady eighth-note pattern: 2 2 3 3 2 2.

## Verse

Verse (Measures 5-8):  
Chords: D, D/A, C#7(b5), F#7, G, E/G#, A7, A7/E.  
The tab shows the first four measures of the verse. The melody continues with quarter notes: G4, A4, B4, C#5, B4, A4, G4. The bass line continues with quarter notes: G2, C#3, B2, A2, G2, C#3, B2, A2. The guitar accompaniment continues with the eighth-note pattern: 2 2 3 3 2 2.

Verse (Measures 9-12):  
Chords: D, D/A, C#7(b5), F#7, G, A7, D, D/A.  
The tab shows the next four measures of the verse. The melody continues with quarter notes: F#4, E4, D4, C#4, B3, A3, G3. The bass line continues with quarter notes: F#2, E2, D2, C#2, B1, A1, G1. The guitar accompaniment continues with the eighth-note pattern: 2 2 3 3 2 2.

## Chorus

Chorus (Measures 13-16):  
Chords: D, D(add4), D, D(add4).  
The tab shows the first four measures of the chorus. The melody consists of quarter notes: G4, A4, B4, C#5. The bass line consists of quarter notes: G2, C#3, B2, A2. The guitar accompaniment continues with the eighth-note pattern: 2 2 3 3 2 2.

Chorus (Measures 17-20):  
Chords: F#7, Bm, G, A7, D, D/A.  
The tab shows the next four measures of the chorus. The melody continues with quarter notes: F#4, E4, D4, C#4, B3, A3, G3. The bass line continues with quarter notes: F#2, E2, D2, C#2, B1, A1, G1. The guitar accompaniment continues with the eighth-note pattern: 2 2 3 3 2 2.