

# Paparazzi

Lady Gaga/  
note-store.com.

♩=116

We are the cro-wd We're c-com-in' out\_ Got my

The first system of the musical score for 'Paparazzi' is in 4/4 time with a tempo of 116. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part begins with a series of chords in the right hand and a bass line in the left hand.

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The piano accompaniment for the first system consists of a right-hand part with chords and a left-hand part with a bass line. The right hand uses a variety of chord voicings, including triads and dyads, while the left hand provides a steady rhythmic foundation.

7

flash on it's true\_ Need that pict-ure of you\_ it's so mag - i-cal\_ We'd be so fan -

The second system of the musical score continues the vocal and piano parts. The piano accompaniment features a more active right-hand part with eighth-note patterns and a consistent bass line.

11

tast - i-cal\_ Lea-ther and jeans We're rock glam-or-ous\_ not

*sf pp* *p*

The third system of the musical score concludes the vocal and piano parts. The piano accompaniment includes dynamic markings: *sf pp* (sforzando piano) and *p* (piano). The right-hand part features a series of chords, and the left hand continues with a bass line.