

Fly Me To The Moon (In Other Words).

Words and Music: Bart Howard.

Slowly

The musical score is written in 3/4 time and begins with a 'Slowly' tempo marking. It consists of a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The score is divided into several systems, each with guitar chord diagrams above the vocal line. The lyrics are: 'Po - ets of - ten use man - y words to say a sim - ple thing. It takes thought and time and rhyme to make a po - em sing. With mu - sic and words I've been play - ing, For you I have writ - ten a song, To be sure that you'll know what I'm say - ing I'll trans - late as I go a - long:'. The chorus begins with the lyrics: 'Fly me to the moon, and let me play a - mong the stars; Let me see what spring is like on'. The score includes various musical notations such as dynamics (mf, p, p-mf), articulation (rall., p), and performance instructions (piano, forte).

Chords: C, A7, Dm, G7, C, G7, C6, G7⁹, C, Am7, Dm7, G7, Dm, A7, Dm7, Fm, Dm7, G7, C, C7, F, F#0, C, F, F#0, C, Am7, Dm7, G7, C, C7, F6, E7, Am7, Dm7, G7, Cmaj7, C7, F, Bm7⁵.

Lyrics: Po - ets of - ten use man - y words to say a sim - ple thing. It takes thought and time and rhyme to make a po - em sing. With mu - sic and words I've been play - ing, For you I have writ - ten a song, To be sure that you'll know what I'm say - ing I'll trans - late as I go a - long: CHORUS Fly me to the moon, and let me play a - mong the stars; Let me see what spring is like on