

SUMMERTIME

Words by
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Allegretto semplice

Piano

Introduction for Piano. The piece is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto semplice'. The first two staves show the piano accompaniment. The first staff has a dynamic marking of *mf* *espressivo*. The second staff has a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some triplets.

Vocal and piano accompaniment for the first two lines of the song. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The first line of the vocal part has a dynamic marking of *mp*. The second line has a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *rit*. The lyrics are 'Bells' and 'Sum-mer'.

Vocal and piano accompaniment for the next two lines of the song. The tempo is marked 'Moderato' with the instruction 'much expression'. The key signature remains G major. The piano accompaniment features a series of chords: Bm6, C#m6, Bm6, C#m6, Bm6, C#m6, Bm6, C#m6, Bm6. The lyrics are 'time' and 'an' the liv-in' is eas-y'.

Vocal and piano accompaniment for the final two lines of the song. The piano accompaniment features a series of chords: Em7, Em7/G, Em7/B, B, F#, C#7. The tempo changes from 'poco rit' to 'a tempo'. The lyrics are 'jump-in;' and 'an' the cot-ton is high.' The piano accompaniment includes triplets and a dynamic marking of *mf* *a tempo*.