

Hello, Dolly!

From the Musical Production "HELLO, DOLLY!"

Music and Lyrics by
JERRY HERMAN

Medium Strut tempo

Piano *mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The music is in a 4/4 time signature and begins with a mezzo-forte (mf) dynamic.

Refrain

mp - mf

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

The first line of the refrain is set in a 4/4 time signature. The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Chord symbols Bb, Gm, and Bbmaj7 are placed above the vocal line.

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

The second line of the refrain continues the melody. The piano accompaniment features a more active bass line. Chord symbols Bb0, Cm7, F7, Cm(maj7), Cm7, and Cm(+5) are indicated above the vocal line.

Dol-ly, You're still glow-in', you're still crow-in', you're still go-in' strong. We feel the room

The third line of the refrain concludes the phrase. The piano accompaniment remains consistent with the previous lines. Chord symbols Cm, Cm7, F7, Bb6, Bb0, F7, and Bb are placed above the vocal line.

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