

Words by
ANDY RAZAF

In The Mood

Music by
JOE GARLAND

In the groove

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

The piano accompaniment for the first system continues the melodic and rhythmic patterns established in the introduction. It features a steady eighth-note bass line and a more complex upper line with various note values and rests.

Mis - ter What - cha - call - um, what - cha do - 'in to - night? — Hope you're in the mood, be - cause I'm
Mis - ter What - cha - call - um, all you need - ed was fun — You can see the won - ders that this

mp

Ab Ab6 Ab

The second system includes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment in the right hand. Chord symbols Ab, Ab6, and Ab are indicated below the bass line.

feel - in' just right — How's a - bout a cor - ner with a ta - ble for two —
ey' - nin' has done — Your feet were so hea - vy till they hard - ly could move —

Ab6 Db Db6

The third system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment maintains the eighth-note bass line. Chord symbols Ab6, Db, and Db6 are indicated below the bass line.

Where the mu - sic's mel - low in some gay ren - dez - vous? — There's no chance ro - man - cin' with a
Now they're light as feath - ers and you're right in the groove — You were on - ly hun - gry for some

mf

Ab Ab6 Eb7

The fourth system concludes the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment maintains the eighth-note bass line. Chord symbols Ab, Ab6, and Eb7 are indicated below the bass line.

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