

Words by
ANDY RAZAF

In The Mood

Music by
JOE GARLAND

In the groove

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'In the groove' and the dynamics start with a forte 'f' marking.

The piano accompaniment for the first system features a complex rhythmic pattern in the right hand with many beamed notes, and a more rhythmic bass line in the left hand. The dynamics are marked 'mp'.

Mis - ter What-cha - call - um, what - cha do - 'in to - night? — Hope you're in the mood, be - cause I'm
Mis - ter What-cha - call - um, all you need - ed was fun — You can see the won - ders that this

The second system includes the first two lines of lyrics. The piano accompaniment continues with a similar rhythmic pattern. Chord markings below the bass staff are Ab, Ab6, and Ab.

feel - in' just right — How's a - bout a cor - ner with a ta - ble for two —
ey' - nin' has done — Your feet were so hea - vy till they hard - ly could move —

The third system includes the next two lines of lyrics. The piano accompaniment continues. Chord markings below the bass staff are Ab6, Db, and Db6.

Where the mu - sic's mel - low in some gay ren - dez - vous? — There's no chance ro - man - cin' with a
Now they're light as feath - ers and you're right in the groove — You were on - ly hun - gry for some

The fourth system includes the final two lines of lyrics. The piano accompaniment continues. Chord markings below the bass staff are Ab, Ab6, and Eb7.

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