

Words by  
ANDY RAZAF

# In The Mood

Music by  
JOE GARLAND

In the groove

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

The piano accompaniment for the first system features a melodic line in the right hand and a harmonic bass line in the left hand. The right hand melody is characterized by eighth-note patterns and rests. The left hand uses block chords and moving bass lines. The system concludes with a fermata over the final chord.

Mis - ter What - cha - call - um, what - cha do - 'in to - night? — Hope you're in the mood, be - cause I'm  
Mis - ter What - cha - call - um, all you need - ed was fun — You can see the won - ders that this

*mp*

Ab Ab6 Ab

The second system includes the vocal melody and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a fermata over the final chord.

feel - in' just right — How's a - bout a cor - ner with a ta - ble for two —  
ey' - nin' has done — Your feet were so hea - vy till they hard - ly could move —

Ab6 Db Db6

The third system continues the vocal and piano accompaniment. The vocal melody remains consistent with the previous system. The piano accompaniment features a change in bass line and chord structure. The system ends with a fermata over the final chord.

Where the mu - sic's mel - low in some gay ren - dez - vous? — There's no chance ro - man - cin' with a  
Now they're light as feath - ers and you're right in the groove — You were on - ly hun - gry for some

*mf*

Ab Ab6 Eb7

The fourth system concludes the vocal and piano accompaniment. The vocal melody and piano accompaniment maintain the same style. The system ends with a fermata over the final chord.

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