

# TAKE THE 'A' TRAIN

As recorded by  
Oscar Peterson

By  
BILLY STRAYHORN

Moderate swing

Chord progression for the first system: C6, F#m7(b5), C6, F#m7(b5), C6, F#m7(b5)

Chord progression for the second system: C6, F#m7(b5), D9(b5), C(b6), C6, F#m7(b5), C6, F#m7(b5), D9(b5)

Chord progression for the third system: C6, F#m7(b5), C6, G(<sup>b13</sup>/<sub>#9</sub>), G(<sup>b13</sup>/<sub>b9</sub>), C6

Performance markings: *8va*, *f*, *loco*, triplets (3), accents (>)