

TAKE THE 'A' TRAIN

As recorded by
Oscar Peterson

By
BILLY STRAYHORN

Moderate swing

Chord progression for the first system: C6, F#m7(b5), C6, F#m7(b5), C6, F#m7(b5)

Chord progression for the second system: C6, F#m7(b5), D9(b5), C(b6), C6, F#m7(b5), C6, F#m7(b5), D9(b5)

Chord progression for the third system: C6, F#m7(b5), C6, G(b13) #9, G(b13) b9, C6

Dynamic markings: *8va*, *f*, *loco*

Articulation: accents, slurs, triplet markings (3)