

TAKE THE 'A' TRAIN

As recorded by
Oscar Peterson

By
BILLY STRAYHORN

Moderate swing

Chord progression for the first system: C6, F#m7(b5), C6, F#m7(b5), C6, F#m7(b5).

Chord progression for the second system: C6, F#m7(b5), D9(b5), C(b6), C6, F#m7(b5), C6, F#m7(b5), D9(b5).

Chord progression for the third system: C6, F#m7(b5), G(b13), G(b13), C6.

Performance markings include *8va*, *f*, and *loco*. Rhythmic patterns include triplets and accents.