

Everybody Loves Somebody

Dean Martin

♩ = 80

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, followed by a trill. The left hand has a steady eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte). The piece concludes with a trill in the right hand and a fermata in the left hand. The instruction "with pedal" is written below the bass line.

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♩ = 80

The first line of the song begins at measure 3. The vocal line is in 4/4 time, with lyrics: "Eve - ry - bo - dy loves some - bo - dy some - time". The piano accompaniment is in 4/4 time, with a key signature of two flats. The dynamic is marked *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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The second line of the song begins at measure 7. The vocal line is in 4/4 time, with lyrics: "Eve - ry - bo - dy falls in love some - how". The piano accompaniment is in 4/4 time, with a key signature of two flats. The dynamic is marked *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.