

Suite Bergamasque

III. Clair de Lune

Claude Debussy
(1862-1918)

Andante tres expressif

pp *con sordino*

5

9

13

Tempo rubato

pp

16

Detailed description: This image shows the first 16 measures of the piece 'Clair de Lune' from Debussy's Suite Bergamasque. The score is written for piano in G-flat major and 9/8 time. It begins with a piano (*pp*) and *con sordino* marking. The first system (measures 1-4) features a delicate melody in the right hand with a '2' fingering, and a simple accompaniment in the left hand. The second system (measures 5-8) continues the melody with a '2' fingering. The third system (measures 9-12) shows the right hand playing chords and the left hand playing a more active accompaniment. The fourth system (measures 13-15) is marked 'Tempo rubato' and features a '2' fingering. The fifth system (measures 16) continues the 'Tempo rubato' section with a '2' fingering. The score includes various musical notations such as slurs, ties, and dynamic markings.